

Duetto

Randolfetto graziosetto

Musica

Del Sig.^{ro} D. Giovanni Paisiello

f 4

Handwritten musical score on aged paper, featuring six staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Violini

Oboe

Viola

Lucrezia

Pandolfo

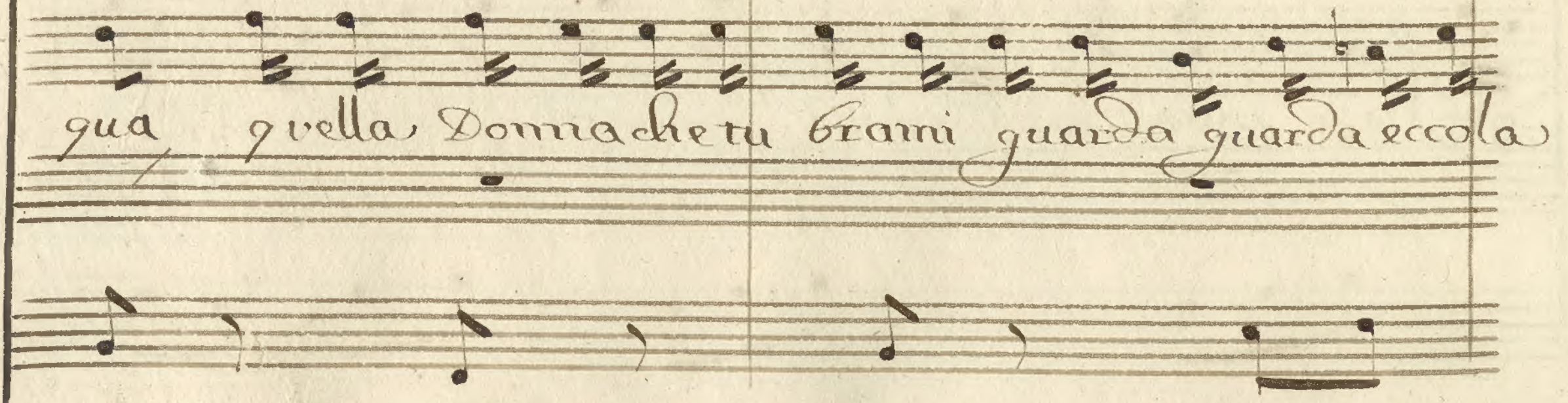
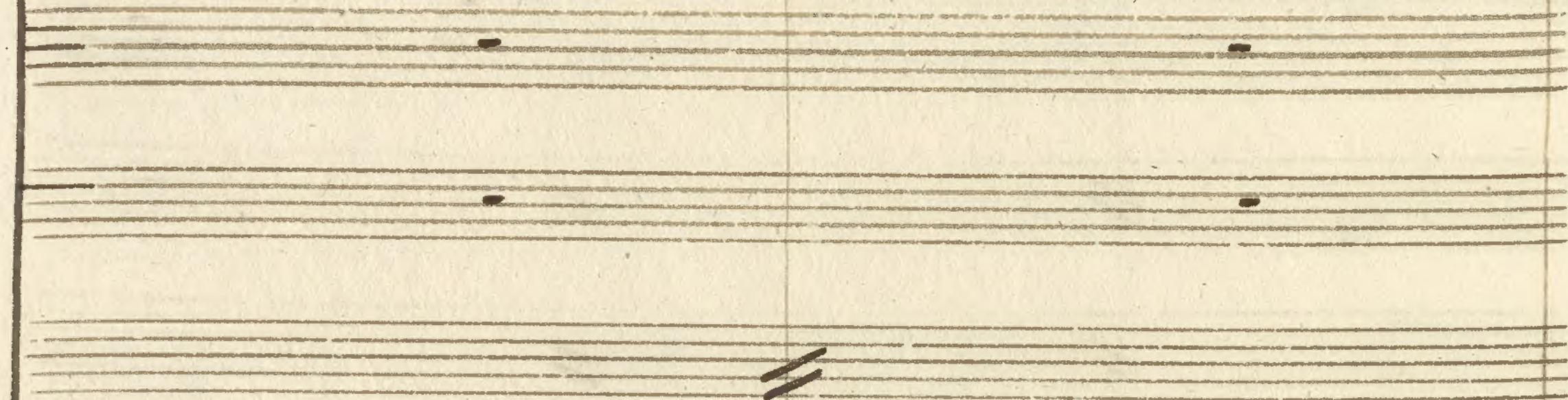
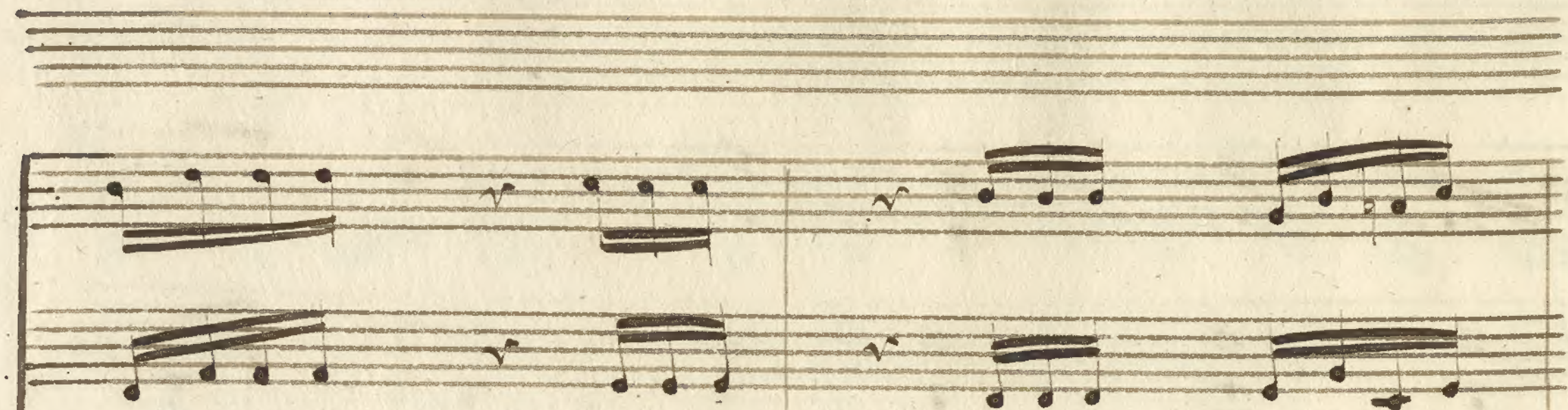
Larghetto

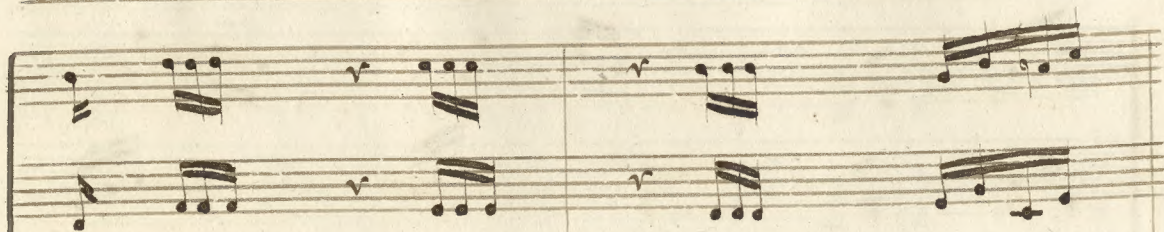
bandolsetto graziosetto quel tuo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics "viso mi innamora quella Donna che tu" are written in cursive below the sixth staff.

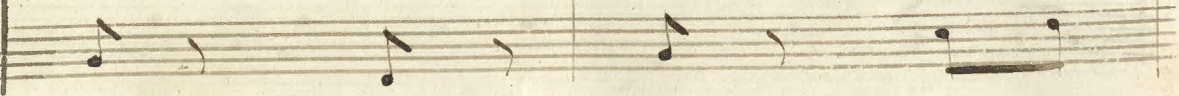
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "brami, e che trappole non fa Vuoi ve" are written in cursive below the staves.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Serla, vuoi trouarla guarda guarda eccola" are written in a cursive script across the middle staves.





qua, vuoi vederla, vuoi trovarla, guarda guarda eccolei



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in Italian.

The visible lyrics are:

qua
zingarella
Ladroncella
io ti ac

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first two staves contain musical notation, including eighth and sixteenth notes, some beamed together, and rests. The next four staves are empty, with only a few small horizontal lines or dots. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive hand and read: "cordo già che mi ami e che femina ti". The paper shows signs of age, including discoloration and a small brown spot near the end of the lyrics.

cordo già che mi ami e che femina ti

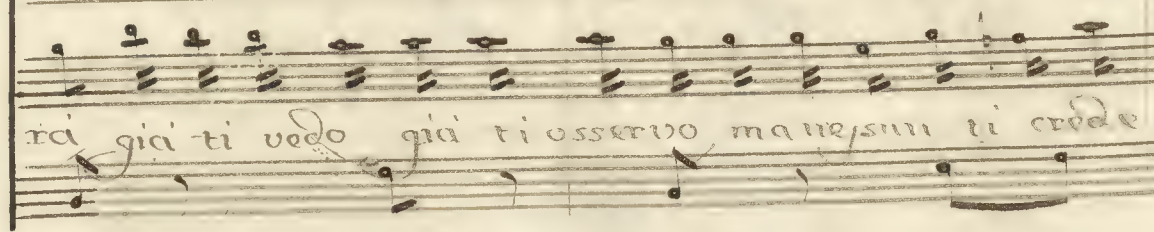
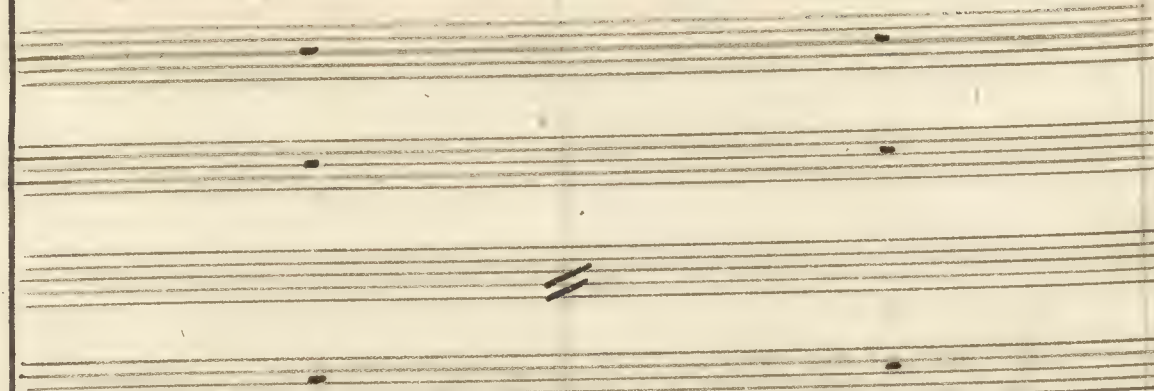
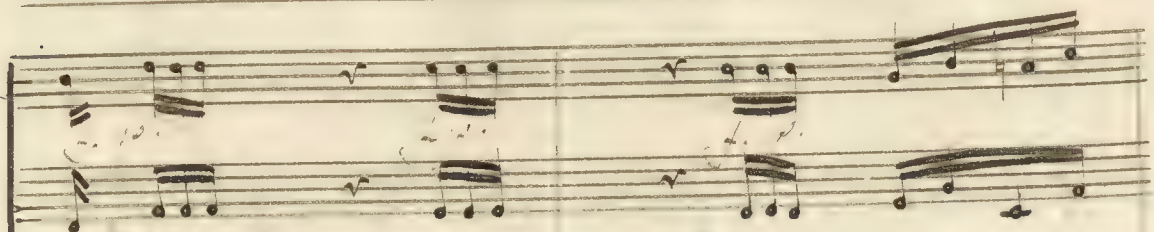
p.

chiami e che trappole non fa già ti

Sotto voce

vedo già ti osservo: ma nessun ti crede

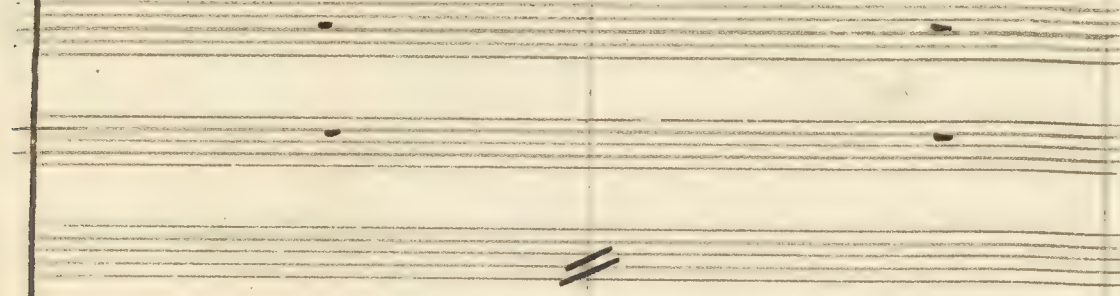
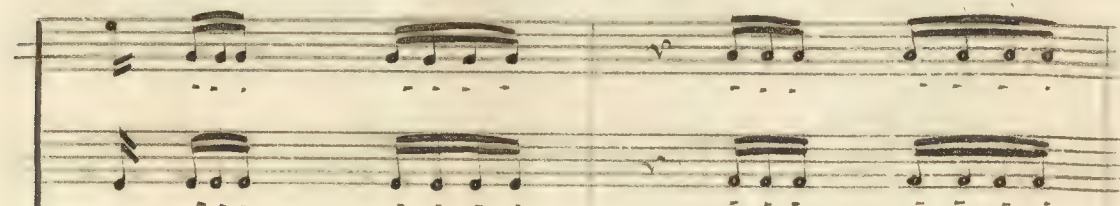
ra Ladroncella, Ladroncella, ma nessun ti crede.



grazio setto grazio setto

ra

Ladroncella, Ladron



guarda guarda
cella... già ti vedo già tior.

Vuoi vederla *Vuoi trovarla*

seruo *Zingar ella* *Ladron*

quella Donna che tu brami
cella
ma nessun ti crede

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes, rests, and slurs. Below these, there are three empty staves. A double bar line is present on the fourth staff. The fifth staff contains the lyrics "quella, quella quella quella" written in a cursive hand. The sixth staff contains the lyrics "ra" and "ma nessun ti crede-". The bottom two staves contain musical notation corresponding to the lyrics. The paper shows signs of age, including discoloration and some wear along the edges.

quella, quella quella quella

ra

ma nessun ti crede-

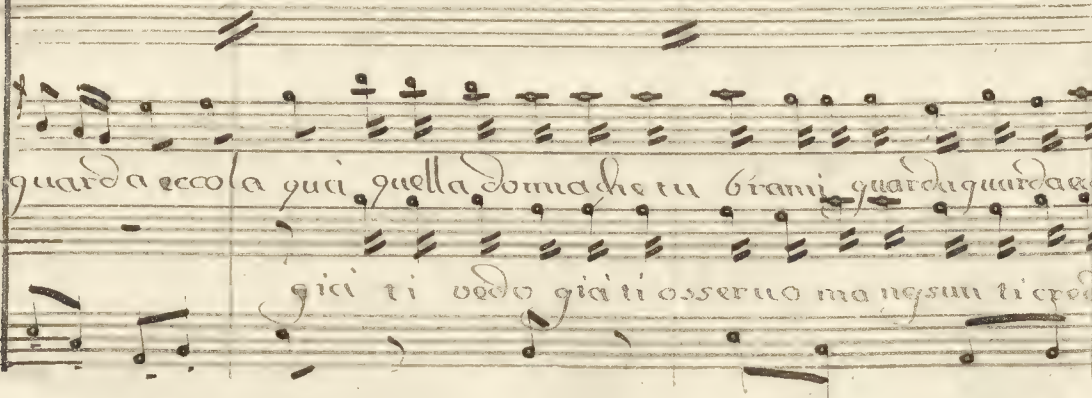
graziosetto graziosetto

ra

ladroncella ladron

cello

Vuoi vederla, Vuoi trovarla, guarda

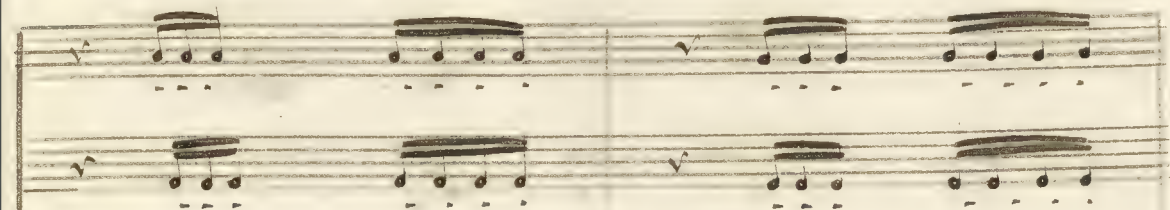


guarda eccola qui quella donna che tu brami guarda guarda eccola,
già ti vedo già ti osservo ma nessun ti crede

qua guarda guarda guarda guarda. Vuoi vederla eccola.
ra già ti uedo già ti osservo ma no.

qui vuoi trouarla recola: qui quella donna che tu
sun ti crederai, già ti uedo già ti os

brami guarda guarda eccola qua Vuoi vederla
servo mangiarsi ti crederai punga

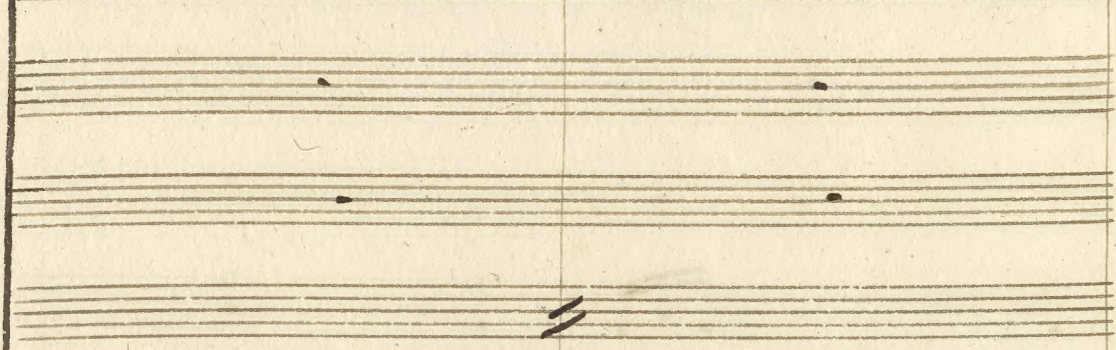
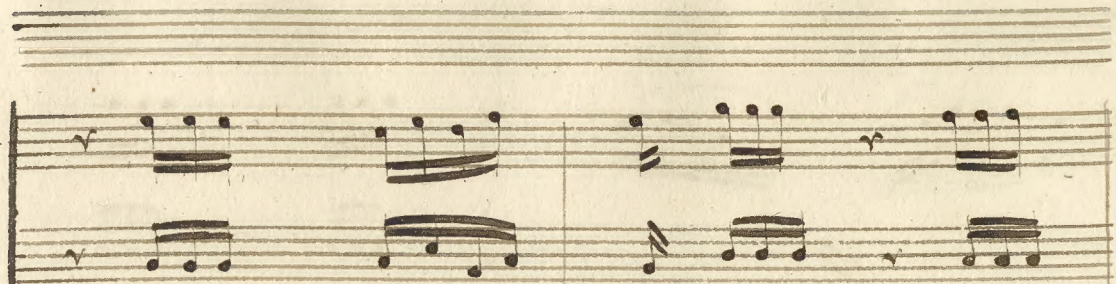


Vuoi trouarla) *guarda guarda guarda guarda*
rella) *Ladroncella)* *già ti*

guarda guarda guarda guarda. Vuoi trovarla, eccola
vedo già ti osservo ma no

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with musical notation. The second system has three staves, with the middle staff containing the lyrics. The lyrics are in Italian and read: "quà vuoi vederla eccola quà quella donna che tu sun ti crederai già ti vedo già ti os-". The notation includes various musical symbols such as notes, rests, and beams.

quà vuoi vederla eccola quà quella donna che tu
sun ti crederai già ti vedo già ti os-

Handwritten musical notation with lyrics. The notation is on two staves. The top staff has a series of beamed notes, some with cross-like symbols above them. The bottom staff has a series of beamed notes. The lyrics are written in a cursive script between the staves.

Giamu Vuoi trouarla ecce la qua guarda guarda guarda
seruo ma nysun ti credera Ladroncello Ladron

guarda guarda guarda eccola qua
cello ma ne sun ti predera

